

These photos were taken on streets of Hoi An and Hanoi.



During my time in Hanoi, I have met many inspiring people. The VPV my host organization, all the team and the local volunteers were so friendly, helpful and the amazing work they do for the local community and in remote areas. Their vision is a world of peace, where all people live together with mutual respect, have equal opportunities to develop to their full potential and have respect for the environment.



One of fellow volunteers I met, Thomas Farthofer from Austria. After his volunteering experience he got inspired to start a project SaoBien by building schools in remote areas in Vietnam. He is a true inspiration and I hope that it will be great success. It is true, it takes one person to make a difference. Please like and support the facebook page and the project [@saobienroomforeducation](#)



BE MY EYES

Photographic Exhibition

Photos taken by Aleksandra Ananica, participant of CIT Volunteer Abroad Program

Exhibition Opening
11th November at 1pm

Curve Gallery
Student Centre,
CIT Bishopstown

From 7th - 18th November
Mon-Sat 9am - 5pm

EVERYONE WELCOME

FREE ADMISSION

Contact Details

www.facebook.com/AleksandraAnanicaPhotography

Email: Aleksandra.Ananica@mycit.ie



Welcome to the BE MY EYES photographic exhibition.

This summer I participated in the CIT Volunteer Abroad program, through EIL Ireland where I spend 6 weeks teaching English with the VPV (Volunteers for peace Vietnam) organization in Hanoi, Vietnam.

On my return after being inspired by such a beautiful country and its people I wanted to share what I saw and experienced with others and I thought what not a better way to show, if not through the lens of a camera.

I hope you enjoy the exhibition, here are some details about the photos and where they were taken.

Vietnam a country in South East Asia, with population over 90 million and home to 54 ethnic groups.

This group of photos were taken in Sapa, the North of Vietnam. There are about 18 villages that are home to 5 ethnic groups, all differ in traditions, dress, language/dialect etc. We got to encounter the Black H'mong minority group that trekked with us and we stayed the night in their house.



The Black H'mong women are famous for making cloth from hemp and dyeing it a deep indigo blue. They wear long blouses decorated with batik flowers over short trousers, and wrap long scarves around their legs. They wrap their long hair around their head and wear a blue turban. Today some H'mong wear Viet or western clothes.

These are photos of the local villagers we passed while trekking down from the mountains. I asked 'Mama Mao' about education in the area and she told me that there are schools in some villages that kids attend, however the secondary school is only located in the town, so not every family can afford to send their child there.



The next set of images were taken in Ba Be, the Northeast region in Pac Ngoi village which is home to majority of Tay and other ethnic minority groups. Many families in the village depend on tourism and growing produce. While we cycled around we noticed every person was working hard at whatever it was.



These images were taken of the Fishermans Village in Halong Bay. People have been living there for hundred of year. They live on boats and floating wooden houses, which is dozens of kilometers away from the mainland. They have no home or land ownership and their main livelihood is fishing and aquaculture. The guide told us that regards to education, a teacher comes about once a month to teach kids basic subjects.

